



THE TRIBAL STORY



OnArt Fair
MOJARTO



Artist: Sahajan & Family

Title: Durga

Size: 60 x 72 inches

Medium: Natural & acrylic colours on paper pasted on cloth

It is the roots we come from. History that makes us. To reconnect is to resurrect as a complete being, aware of what one is and where one comes from. The ancient indigenous arts do exactly that, giving us glimpses of bygone times, taking us back, sometimes perhaps, to the beginning of humanity itself. Early humans instinctively rose to illustration, and hence documentation with numerous cave paintings around the globe.

Earthy brown and rice white, the Warli tradition and its examples we showcase bring to life serpentine circular patterns representing the tribal dance which in turn represents the circle of life; the cryptic circles signifying the Sun and the Moon and the triangles the trees and the mountains, scenes of primal life and earthy exuberance.

Where these forms come alive on walls, the Bengal Patas string stories together on old fabrics with paper patas pasted on them alive with scenes resurrected images created with natural dyes from various trees, leaves, fruits, flowers, seeds and clay. These mystic stories relive our mythology and in the same media themes of Feminism and Global warming reflect and challenge modern times and trials.

The mystery and vibrancy of the intricately dotted Gond Jungle themes, or the curving details of the fixed palette Kerala Murals, all these histories and humanities compliment and collide, mystifying and vying, as we wonder and marvel at our heritage and are spellbound and oblivious of all else as we immerse in our Indigenous Narratives.



Artist: Anil Vangad

Title: Mahadev and Dharatri

Size: 26 x 34 inches

Medium: Cow Dung And Acrylic On Cloth

This thousand year old art form, from the tribals of the Western Ghats who still live their lives the same way espousing modern living. In their old ways, the tribe lives their lives around nature and the same themes are central to their and farming their Their clay huts form their canvas not dissimilar to the cave man paintings. The cryptic shapes, circles for the sun and moon, the triangular mountains and trees and the squares representing pieces of land. The same triangles with liner limbs mystically join at the tips creating human forms, their delicate joining at the centre signifying the sensitive balance of the universe and the circular dance of the figures the ceaseless circle of life.



Artist: Anil Vangad

Title: Ants in the forest

Size: 23 x 23 inches

Medium: Cow Dung And Acrylic On Cloth



Artist: Sahajan & Family

Title: Saraswati

Size: 48 x 57 inches

Medium: Natural & acrylic colours on paper pasted on cloth

The multidimensional art form calls upon various senses with its rendering of song, narrative and art. This vibrant form has thrilled and documented tales from epics, myths, miracles and even modern life. Erstwhile the themes focus around mythological stories; newer Patuas paint contemporary social issues from Women Issues to Global Warming. Fascinatingly, some being Muslims themselves, assiduously paint Hindu Gods and Goddesses and sing songs in their praises

Pata derived from the Sanskrit and Pali means "cloth," and chitra means "picture." Patachitra means "picture painted on cloth," and it refers to a storytelling tradition originating in the Medinipur region of West Bengal. The painter community is called Patua, and all of the artists bear the same last name Chitrakar, meaning "painter." Through this unique art form, the bard presents the story with pictures while simultaneously narrating a song called "Pater Gaan."

These performative scroll painting from West Bengal conjure through colours made from natural plant and produce sources on swatches joining them together to make the scroll, which may as well be as much as 15 feet long (or more) sometimes and pasted on saris/cloth in order to roll and unravel as the scroll and the story unfolds.

Artist: Sahajan & Family

Title: Ramayan

Size: 22 x 54 inches

Medium: Natural & acrylic colours on paper pasted on cloth





Artist: Venkat Singh Shyam

Title: Untitled

Size: 22 x 30 inches

Medium: Acrylic on Acid-Free paper

The custodians of this form Adivasi Community in India and are Dravidian's whose origin can be traced to the pre-Aryan era, residents mainly of in Madhya Pradesh and adjacent states, their name comes from the Dravidian Kond meaning green mountains.

From the ancient tradition of painting on walls, the 80s saw the art form transform to newer accessible media like paintings on canvas, drawings on paper, silkscreen prints, and animated film with unparalleled exquisite of nature, myth and history. history. The Tree of Life being a popular choice of subject. Mesmerisingly detailed, vividly coloured, mystical and mysterious.

Jangarh Singh Shyam was the first Gond artist to use paper and canvas for his art and found worldwide acclaim. Venkat Shyam, part of the show is one of the leading Gond artists of country, internationally acclaimed, was inspired by his uncle Jangarh, found a mentor in Jagdish Swaminathan, and worked with Bhajju Shyam.

Artist: Venkat Singh Shyam
Title: Untitled
Size: 30 x 22 inches
Medium: Acrylic on Acid-Free paper





THE TRIBAL STORY

A Unit of Ampas Art Gallery

www.ampasartgallery.com

www.thetribalstory.com

WhatsApp +91 9582712141

Artist: Venkat Singh Shyam

Title: Untitled

Size: 22 x 30 inches

Medium: Acrylic on Acid-Free paper